



## Alessandra Carrillo

W. [www.alessandracarrillo.it](http://www.alessandracarrillo.it)

Age Range: 28-40

Member of:

Hair: Light Brown

Languages: ITALIAN | native, ENGLISH | fluent, FRENCH | fluent, SPANISH | fluent, POLISH | intermediate

E. [alessandracarrillo@gmail.com](mailto:alessandracarrillo@gmail.com)

Born in: Foggia (Puglia), Italia

Based in: Rome, Italy

Apulia Film Commission Production Guide

Eyes: Brown

Height: 1,75m / 5 ft 9 in

### TRAINING

2013-14 Diploma in Professional Acting, Rome

Acting School **Teatro Azione** (by C.Censi & I.Del Bianco)

2013-16 Training, Acting on Camera & Script Analysis

**Michael Margotta** (Actors Studio) Rome/Milan

2017-2018 Acting, Directing & Scriptwriting Lab

**Massimiliano Bruno** (MB Laboratorio Arti Sceniche, Rome)

2017 Acting & Auditioning, Rome

**Paul Weber** (C.S.A., Hollywood Casting Director)

2017 La preparazione dell'attore, CdM Nova Siri

**Vito Mancusi** (Centro Sperimentale di Cinematografia)

2017 The Actor's Work, Rome

**Danny Lemmo**, Studio Rome (Actors Studio)

2017 Singing - individual classes, Rome

**Raffaele Vermiglio** (Acting Academy, Gisella Burinato)

2016 Workshop Biennale College Theatre, Venice

**Jan Klata** (Director, National Sary Theatre, Kraków)

2016 Rehearsal Process (RHP), Rome

**Doris Hicks** (Actors Studio)

2016 Acting & Auditioning, Rome

**Nancy Bishop** (international casting director)

2016 The Power of the Actor, Rome

**Patrizia de Santis** (HT Studio Rome)

2013-16 The Power of the Actor, Rome/London, UK

**Ivana Chubbuck** (Royal School of Speech & Drama, London)

2015 Acting workshop, La Cometa, Rome

**Giles Smith** (full immersion on "Betrayal" H.Pinter)

2014 Workshop Biennale College Theatre, Venice

**Jan Lauwers** (NeedCompany, Golden Lion 2014)

2011-16 Theatre Lab, Barcelona, Spain

**Teatro Stabile di Barcellona** (co-founder, actress & co-director)

2008-09 Acting, advanced-experimental, London, UK

**City Academy** Drama School

2007-08 Theatre Lab, London, UK

**Teatro Stabile di Londra** (Prince Charles Theatre, London)

2001-02 LUISS Theatre Lab, Rome

**Ferdinando Ceriani & Angelo Guidi**

2000-01 LUISS Theatre Lab, Rome

**Giancarlo Fares & Francesca Rizzi**

### CINEMA

2018 "Niente di Serio"

**Laszlo Barbo**, LUMEN Production

2018 "Le grida del silenzio"

**Sasha Alessandra Carlesi**, Azteca Produzioni Cinematografiche

2018 "Un figlio a tutti i costi"

**Fabio Gravina**, Easy Cinema

2016 "Poveri ma Ricchi"

**Fausto Brizzi**, WildSide & Warner Bros Entertainment Italia

2016 "Ma è solo un film"

Anice Fisher (Spain), Aural Films

2018 "Non ho l'età" - short

**Laszlo Barbo**, LUMEN Production

2018 "Ci sarà tempo" - short

Simone Ciancotti Petrucci (CSC)

2017 "La visita"/ "The visit" - short

**Gianfranco Guercio** (Venezuela), Latinos Producciones

2017 "Non tutti i mali..." - short

**Alessandra Carrillo**, Laszlo Barbo LUMEN Production

2017 "Unleashed" - short

**Gonçalo Viana** (Portugal), Carrillo/Viana Production

2017 "Le pagine della memoria" - short

Gabriel Horcajada (Spain), Caseri Production

2017 "True Love Story" - short

Мария Малахова (Russia), CinemadaMare

2017 "Hera in Matera" - short

Danielius Minkevičius (Lithuania), CinemadaMare

2017 "Cocktail" - short

Flaminia Trapani (Italy), CinemadaMare

2016 "Matrice" - short

**Giulia Di Battista**, Centro Sperimentale di Cinematografia

2016 "Stone City" - short

David West (USA), CinemadaMare

2016 "Mio Fratello" - short

Filipe Garcez (Portugal), Daniel Silva Production

2016 "Ischia dreams" - short

Juan David Salazar, Pantheon Pictures

2016 "We are Kids" - short

Rene Ferrero (Spain), Aural Films

2015 "Lo zoccolo olandese" - short

Giulia Di Battista & Sara Cardillo, 48h Film Project

## THEATRE

- 2017 "Roma illumina l'Infinito" Capodanno 2018** **La Fura dels Baus**, Circus Maximus, Rome  
**2016 "50 Shades of Martyrdom"** (Italian & Polish) **Jan Klata**, Biennale College Theatre, Teatro La Fenice, Venice  
**2016 "Rinoceronti a Roma"** ("Rhinocéros" - E.Ionesco) **Thomas Otto Zinzi**, Accademia di Romania, Rome  
**2016 "Cabaret"** Teatro Stabile di Barcellona, Casa degli Italiani, Spain  
**2014 "Just for Venice"** **Jan Lauwers**, Biennale College Theatre, Teatro alle Tese, Venice  
**2014 "Il Panico"** ("El pánico" - R. Spregelburd) **Paolo Zuccari**, Teatro Azione, Rome  
**2011 "Voci d'Italia"** Teatro Stabile di Barcellona, Casa degli Italiani, Spain  
**2009 "Toothbrush"** (English) **Gregory Leconte**, Lilian Baylis, Sadlers' Wells Theatre, London  
**2001 "Sull'Autobussolo.. Sull'Autobissolo"** (Queneau) **Giancarlo Fares e Francesca Rizzi**, Teatro dei Cocci, Rome

## COMMERCIALS

- 2018 "Maserati" Levante - USA/ International** director **Paolo Borgato**, Fargo Film (Mi)  
**2018 "L'Angelica"** director **Fabrizio La Palombara**, Rosanna Associati (Bo)  
**2018 No Smoking Campaign** directors **Christian Bisceglia & Ascanio Malgarini**, Good srl  
**2017 "Tutti pazzi per RDS"** director **Paolo Geremei**, Kimera Film  
**2016 "ACEA"** director **Dario Carrarini**, West 46<sup>th</sup> Films  
**2015 "Garnier" - France** director **Andrea Battaglini**, Filmaut Production

## VIDEOS

- 2018 "Taranta Suite"** Music video, directed by **Valerio Vanzani**  
**2017 "Gelem Gelem"** Music video, directed by **Laszlo Barbo**  
**2016 "Today"** Music video "Ordinary Dreams" Italy

## OTHERS

### Education:

- 2009-11** Master in Business Administration (MBA, with merit), Anglia Ruskin University, Cambridge, UK  
**2000-05** MA in Political Science (with merit), LUISS Guido Carli, Rome, Italy

### Directing/Scriptwriting:

- 2018** Co-writer "Ethan", feature film by Valerio Vanzani  
**2017** Director "Non Tutti i Mali.." short. Special mention at the Siena International Film Festival  
**2016** Director "Connessi viaggiando" short-doc. In official selection at the Foggia Film Festival

**Skills:** dancing, singing (mezzosoprano), presenter/journalist

**Sports:** fencing, swimming, bike, run, canoe, scuba diving, rappelling, racing