



Alessandra Carrillo

W. www.alessandracarrillo.com

Age Range: 32-42

Member of:

Hair: Light Brown

Languages: ITALIAN | native, ENGLISH | fluent, FRENCH | fluent, SPANISH | fluent, POLISH | intermediate

AWARDS: 2019 Premio Vincenzo Crocitti (Rome) – Attrice in Carriera

TRAINING

2013-14 Diploma in Professional Acting, Rome

2013-16 Training, Acting on Camera & Script Analysis

2017-18 Acting, Directing & Scriptwriting Lab

2018 Acting, Directing & Scriptwriting Lab

Venice Biennale College Theatre in 2014 with Jan Lauwers (Golden Lion 2014) and in 2016 with Jan Klata (Kraków)

Throughout the years, workshops with Aurin Proietti (Efilsitra), Vincent Riotta, Doris Hicks (now June Jasmine), Danny Lemmo (Actors Studio), Paul Weber (CSA), Nancy Bishop (CSA), Ivana Chubbuck/Patrizia de Santis (HT Studio), Giles Smith (La Cometa), Juan Diego Puerta Lopez, Vito Mancusi (CSC), then Labs at City Academy (London, 2007) and since 2011 co-funder of Teatro Stabile di Barcellona (Spain). Since 2000 Labs with G. Fares, F. Rizzi, F. Ceriani, A. Guidi

CINEMA

2020 "18 Regali"

2019 "Ralph De Palma"

2019 "Domani è un altro giorno" (English)

2018 "Il Testimone Invisibile"

2016 "Poveri ma Ricchi"

TV/SERIES

2019 "Oltre la Soglia" - Mediaset series

2019 "Il Processo" - Mediaset series

2019 "1994" - SKY series

2019 "Il Paradiso delle Signore" - RAI 1 series

2018 "Garibaldi" - docufilm SKY History Channel

SHORTS

2020 "Hug Me Dad" (English)

2020 "I nostri ricordi"

2019 "Wide Awake" (English)

2018 "Le Piccole Cose"

2018 "Arida"

2018 "Non ho l'età"

2016 "Matrice"

THEATRE

2019 "Nido Bianco 2.0"

2017 "Roma illumina l'Infinito" Capodanno 2018

2016 "50 Shades of Martyrdom" (Italian & Polish)

2014 "Just for Venice"

2014 "Il Panico" ("El pánico" - R. Spregelburd)

2011 "Voci d'Italia"

2009 "Toothbrush" (inglese)

COMMERCIALS

2019 "Ferrovie dello Stato"

2018 "Maserati" Levante - International

2017 "Tutti pazzi per RDS"

Skills: dancing (ballet, latino, 5Rhythms), singing (mezzosoprano), TV presenter

Sports: fencing, swimming, bike, running, canoe, scuba diving (PADI Open Water), rappelling, racing

E. alessandracarrillo@gmail.com

Born in: Foggia (Puglia), Italia

Apulia Film Commission Production Guide

Eyes: Brown

Based in: Rome, Italy

Height: 1,74m / 5 ft 9 in

Acting School Teatro Azione (by C.Censi & I.Del Bianco)

Michael Margotta (Actors Studio) Rome/Milan

Massimiliano Bruno (MB Laboratorio Arti Sceniche, Rome)

Paul Haggis & Michael Margotta (residential workshop)

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Francesco Amato Lucky Red

Antonio Silvestre MAC Produzioni

Simone Spada Baires Produzioni & Medusa Film

Stefano Mordini Picomedia & Warner Bros

Fausto Brizzi WildSide & Warner Bros Entertainment Italia

Monica Vullo & Riccardo Mosca Papermoon

Stefano Lodovichi Lucky Red

Giuseppe Gagliardi & Claudio Noce WildSide

Marco Maccaferri & Riccardo Mosca RAI Fiction & Aurora Film

Beverly Blankenship Ammira GmbH & ORF

Randa Gattas MR8 Productions

Ilaria Pascazio Road To Pictures Film

Erekle Mujiri Rome International Film School

Alessandra Carrillo Wanders Entertainment

Francesco Maria Dominedò Ipnocita Produzioni

Laszlo Barbo LUMEN Production

Giulia Di Battista Centro Sperimentale di Cinematografia

Giacomo Alvino & Michele Cesari, Teatro il Piccolo, Naples

La Fura dels Baus, Circo Massimo, Rome

Jan Klata, Biennale College Theatre, Teatro La Fenice, Venice

Jan Lauwers, Biennale College Theatre, Teatro alle Tese, Venice

Paolo Zuccari, Teatro Azione, Rome

Teatro Stabile di Barcellona, Casa degli Italiani, Barcelona

Gregory Leconte, Lilian Baylis, Sadlers' Wells Theatre, London

Ferzan Özpetek, R&C Produzioni

Paolo Borgato, Fargo Film (Milan)

Paolo Geremei, Kimera Film